

Super Clyde

Written Again By:

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ACT ONE

FADE IN:

EXT. STREET -- NIGHT

Clyde is being chased by three slightly chubby women in workout gear. He's terrified.

WOMAN

Hey! Freeze! Pervert! Freeze!

CLYDE (V.O.)

Before you jump to any conclusions
let me explain how I got here. And
to do that we need to go back a few
years.

CUT TO:

EXT. SCHOOL/INT. SCHOOL BUS -- DAY -- FLASHBACK (1998)

Young Duke is on the ground with his legs in the air, holding a lighter to his butt.

CLYDE (V.O.)

Growing up, my brother Duke always
knew how to stand out in a crowd.

Young Duke farts and a cloud of flame explodes from his jeans. Kids go nuts. A school bus pulls up and kids spill in, leaving Young Clyde (12) reading a comic book on the sidewalk.

CLYDE (V.O.) (CONT'D)

Me? I would just try to stay out of
harm's way.

SCHOOL BUS DRIVER

You getting on the bus today, weirdo?

Young Clyde looks up from his comic book and surveys the bus chaos.

CLYDE (V.O.)

And when you're a germaphobe slash
agoraphobe with mild to mid-severe
anxiety issues, danger is everywhere.

The bus drives away, REVEALING Young Clyde standing alone. He turns to walk home, head buried in his comic book.

CLYDE (V.O.) (CONT'D)
I started reading comic books after
my parents died.

CUT TO:

EXT. CLYDE'S HOUSE -- DAY -- FLASHBACK (1998) *

Young Clyde, reading his comic book, walks towards the house.

CLYDE (V.O.)
Batman, Spider-Man, Superman...
They also lost their parents when
they were kids, so we all had
something in common.

CUT TO:

INT. FOYER STAIRS -- DAY -- FLASHBACK (1998) *

Young Clyde walks up the stairs, still reading his comic
book. ANGLE ON the comic book as Young Clyde turns the pages,
where we see a variety of superheroes.

CLYDE (V.O.)
Whether they can fly, run fast,
breathe under water...

A page rips out of the comic and we...

CUT TO:

INT. CLYDE'S BEDROOM -- DAY -- FLASHBACK (1998) *

Young Clyde sticks the comic page to the wall above his bed.

CLYDE (V.O.)
...They were all given something
that made them special.

He turns, sees himself in the mirror, and tries to make a
muscle.

CLYDE (V.O.) (CONT'D)
So far... I wasn't.

CUT TO:

INT. FOYER STAIRS/LIVING ROOM -- DAY -- FLASHBACK (1998) *

Young Clyde comes down the stairs, where we see a very old
man, Uncle Bill (90), shuffling past.

CLYDE (V.O.)
That's my Great Uncle Bill. His
superpower was chemistry.

COMIC TRANSITION:

INT. COMIC BOOK -- ANIMATION

A young Uncle Bill walks into a chemistry lab. He starts to mix various beakers and other scientific things together.

CLYDE (V.O.)
Do you know what you get when you mix sixty-five-percent dimethyl sulfate, nine-percent mixatrol HT, five-percent decamethyl cyclopane, twenty-percent glycerine, and two-percent titanium dioxide? Of course you don't.

Uncle Bill pulls a small piece of putty out of a container and begins to stretch it.

CLYDE (V.O.) (CONT'D)
But my Uncle Bill knew what you got.
Silly Putty. And then you got rich.

*
*

The comic book page turns and takes us back to real life...

TRANSITION TO REAL LIFE:

INT. LIVING ROOM -- DAY -- FLASHBACK (1998)

*

Uncle Bill puts the needle on a record and "Pennies from Heaven" plays. Young Clyde spies on him as he dances.

CLYDE (V.O.)
Uncle Bill was nice enough to take us in after my parents died, and I quickly learned he was an odd bird.

*

CUT TO:

INT. FOYER LANDING -- DAY -- FLASHBACK (1998)

*

Uncle Bill sits on the couch and admires a photo album. Every page is a different 8"x10" picture of Uncle Bill looking at the camera, smiling. Young Clyde spies on him.

CLYDE (V.O.)
He had photo albums full of strange pictures of himself.

An old phone rings and Randolph picks it up.

CLYDE (V.O.) (CONT'D)
He would lose his wallet at least
three times a month.

RANDOLPH
Sir, someone has found your wallet
again.

CUT TO:

EXT. CLYDE'S HOUSE -- DAY -- FLASHBACK (1998) *

Uncle Bill puts on an old hat and walks down the path towards
his car.

CLYDE (V.O.)
And every Sunday, he would put on
the same goofy-looking hat...

Two very nice 1940's Rolls-Royces are parked in the driveway.

CLYDE (V.O.) (CONT'D)
...And go for a drive in what he
claimed was his favorite car.

Uncle Bill drives past in an orange 1976 Pacer.

CUT TO:

INT. DINING ROOM -- NIGHT -- FLASHBACK (1998) *

From the opposite end of the table, we see Uncle Bill hunched
over a bowl, slurping soup out of a large spoon. "Pennies
from Heaven" still plays on a nearby record player. *

CLYDE (V.O.)
Even though we knew Uncle Bill had
money, no one knew how much.

At the other end of the table, the children eat spaghetti. *
Young Duke's girlfriend, Missy, is wearing Duke's letterman's *
jacket and reading magazines. *

CLYDE (V.O.) (CONT'D)
But since my brother and I were his *
only living relatives, my brother's *
girlfriend Missy was hoping it was a *
lot.

Missy holds up two magazines. On one is a picture of Luke *
Perry and Shannon Doherty from 90210 and the other is Luke *
Perry and Jenny Garth from 90210. *

MISSY

(sotto)

Hey Pumpkin, when we get your uncle's money do you think we're going to be more like Dylan and Brenda or Dylan and Kelly?

We hear a thud and a splash. They all look over to Uncle Bill, who is face down in his bowl. Clyde stares straight ahead with a long noodle hanging out of his mouth. After a beat he slurps the noodle up.

CUT TO:

INT. LAWYER'S OFFICE -- DAY -- FLASHBACK (1998)

Young Clyde and Young Duke sit in the office with the lawyer.

YOUNG DUKE

You're telling me he left all his money to a charity that fights blindness in cats?

LAWYER

They don't fight blindness. They provide prescription lenses for low-income felines.

The lawyer shows them a picture of a cat wearing glasses.

LAWYER (CONT'D)

Your uncle was a generous man.

YOUNG DUKE

Only if you're lucky enough to be born a blind cat. I can't believe we got nothing.

LAWYER

Not nothing. You can stay in the house and he left an allowance for food. He didn't want you to starve. Duke, you're eighteen. Maybe it's time to start thinking about getting a job.

Devastated, Duke slumps down on the couch with his head in his hands. Clyde reaches over and gives Duke a couple comforting pats on the head. Clyde stops patting and, without lifting his head, Duke grabs Clyde's hand and puts it back on his head for another tap. Clyde gives him one.

CUT TO:

INT. CLYDE'S HOUSE -- DAY -- FLASHBACK (1998) *

Randolph is showing Clyde how to use a vacuum as Duke stands next to him and watches. *

CLYDE (V.O.) *
It was sad, but since Uncle Bill *
didn't leave money for a butler, *
Randolph needed to find another job. *

Randolph affectionately tousles Clyde's hair, picks up his luggage and exits the house. Missy, taking off Duke's letterman's jacket, comes down the stairs behind them. *

CLYDE (CONT'D) *
And now that Duke was broke, Missy *
decided to make new plans as well. *

As she passes Duke she hands him his jacket without looking at him and exits. Clyde looks down at the vacuum in his hand and Duke looks down at the jacket in his hands. Then they both look up and stare out the front door. Lost. *

CUT TO: *

INT. CLYDE'S BEDROOM -- DAY -- FLASHBACK (1998)/PRESENT DAY *

Young Clyde enters. He sits at the foot of his bed and chews his fingernails. The camera slowly pushes in on him.

CLYDE (V.O.) *
When life throws you into the deep *
end, you have to decide whether to *
sink or swim. *

He lies back, leaving the camera on a wall with a few superhero pictures on to it. The shot dissolves and the wall is now full of superhero pictures. An alarm clock goes off. Adult Clyde sits up in bed. His hair is a mess. He yawns.

CLYDE (V.O.) (CONT'D) *
Over the last fifteen years, I've *
become a pretty good swimmer. *
Figuratively of course. I'm terrified *
of public pools. *

As Clyde gets out of bed, we dump off on a picture of him in a fast food uniform. The picture says "Employee of the Month." *

CUT TO: *

INT. QUICKIE BURGER -- DAY

Clyde stands at the register, chipper. *

CLYDE (V.O.)
I like my job. *

CLYDE (CONT'D)
Quickie value meal number three,
hold the ketchup and make the fries
extra crispy. Four thirty-six. *

The customer hands Clyde a five dollar bill. *

CLYDE (V.O.) (CONT'D)
Mostly because I get to work along
side the beautiful Jolene. *

We pan over to find Jolene at the register next to him.
She's struggling. The customer, a woman holding two small
children with another tugging at her leg, is not thrilled. *

CUSTOMER
Any chance this will happen today? *

JOLENE
I'm sorry. I'm kinda new and the
pictures on the register of the fish
sandwich and the chicken wrap look
very similar. *

Clyde slides in and hits a few buttons on the register without
even looking at it. *

JOLENE (CONT'D)
Thanks, Clyde. *

Mr. Phillips, their boss, comes out from the back holding a
text book. Behind him is Victor, a middle aged Latino man
bent over at the waist. *

MR. PHILLIPS
Jolene, you left your text books all
over the table in the break room.
Victor tweaked his back unloading
the truck and I have no place to
stretch him. *

VICTOR
(bent over, with accent)
The floor is too greasy. I slide
when he push. *

JOLENE

Sorry.

Jolene exits into the back.

CLYDE

(to customer)

She's very smart. She works here during the day but at night she's going to school to be a nurse. So she can help people. Like superheroes do.

(whispers)

She's kinda like a superhero.

CUSTOMER

(doesn't give a shit)

She sounds wonderful. Extra-extra-extra pickles on the kids' meals.

Without looking down, Clyde hits a button on the register three times.

CLYDE (V.O.)

So, life's good.

CUT TO:

INT. FOYER STAIRS/LIVING ROOM -- MOMENTS LATER

Clyde comes down the stairs in his fast food uniform.

CLYDE (V.O.)

Instead of getting a job, Duke's been making ends meet by slowly selling all of Uncle Bill's stuff.

The living room is empty except for an old record player. Adult Duke takes money from a woman holding a lamp. Duke is a little soft around the middle. He hasn't been staying in shape. The woman starts to leave with the lamp.

DUKE

Whoa, whoa, whoa, whoa. Bulb's not included, sweetheart.

Duke starts to unscrew the bulb.

CUT TO:

INT. KITCHEN -- MORNING

Clyde is watching TV and eating cereal.

CLYDE (V.O.)
And while Missy seems to have
forgotten about Duke...

On the TV we see a man, Big Bob, in a white suit and a white cowboy hat standing in front of a truck. Big Bob is not big but instead is a mild mannered friendly looking fellow. Leaning on the truck is Missy dressed in Daisy Dukes and a tube top.

BIG BOB
(pointing at the camera)
Someone needs a new truck, Missy!

MISSY
Make an offer!

CLYDE (V.O.)
Duke hasn't exactly forgotten about
Missy.

Duke enters counting money. Clyde tries to turn the TV off.

DUKE
Leave it.

Duke watches. Now in front of a minivan, Big Bob wears a business suit. Missy is wearing a sexy soccer Mom outfit.

BIG BOB
(pointing to the camera)
Someone needs a new mini-van!

MISSY
Make an offer!

DUKE
Does she look happy to you?

CLYDE
Not to me, no.

The phone rings and Clyde crosses to answer it. On the TV Big Bob is standing in front of a convertible wearing a bathing suit and holding a beach ball. Missy is wearing a bikini.

BIG BOB
(pointing to the camera)
Someone needs a new convertible!

MISSY
Make an offer!

CLYDE
(into phone)
Hello?

Back on Duke watching the TV.

BIG BOB
Come on down to Big Bob's Auto Mart
where you can take anything home...
for the right offer.

MISSY
Except Bob's wife. I belong to him.

Big Bob looks into camera and quietly says...

BIG BOB
Make an offer.

MISSY
(hands on hips)
Bob!

Bob looks back at the camera and winks. Duke can't help but giggle at the commercial.

ANNOUNCER
Big Bob's Auto Mart. Where Route
One and Spring Street almost meet.
A half a block down from where the
Arby's used to be.

Clyde hangs up the phone.

CLYDE
Uncle Bill's lawyer wants to see us.

CUT TO:

INT. LAWYER'S OFFICE -- DAY

Clyde and Duke sit on a couch. The lawyer stands across from them.

CLYDE
What do you mean our uncle didn't
give his money to charity?

LAWYER
The charity was fake. We made it
up.

(MORE)

LAWYER (CONT'D)

(laughing)

You should have seen your uncle and me trying to get that cat to keep those glasses on. I still have a scar--

DUKE

Where's the money?

*

LAWYER

It's in a trust. It was important to your uncle that you all get the chance to make your mark in the world. Your uncle had Silly Putty. He wanted you all to have the chance to find your own Silly Putty. So, he gave you fifteen years to become the people you were supposed to be without money. (look them over, then)
I'm sure he'd be proud.

DUKE

So, now it's been fifteen years, we get the money, right? Money, right? Money? We get the money. How much?

LAWYER

You'll each receive a check every month in the amount of one-hundred-thousand dollars.

Duke gets up and kisses the lawyer right on the mouth. **Not sure what his future holds,** Clyde gulps.

*

*

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. LIVING ROOM/EXT. CLYDE'S HOUSE -- DAY *

Duke opens the front door, revealing Randolph with a suitcase. His motorcycle is in the driveway.

CLYDE (V.O.)
The first thing Duke did was find
Randolph because he said we weren't
rich unless we had a butler. *

Randolph looks around the furnitureless, dirty house. *

RANDOLPH
Good Lord. What have you animals
done to this place? Get me two Valium
and some triple-action Mop and Glo.

CUT TO:

INT. QUICKIE BURGER -- DAY *

A finger pushes the "check balance" button on an ATM.

CLYDE (V.O.)
Me? I wasn't sure what to do. *

Clyde takes the receipt. It reads "\$100,000." Jolene walks past and he quickly hides the receipt in his pocket. *

CUT TO: *

INT. QUICKIE BURGER - LATER *

Clyde sits in a booth across from Jolene. He holds a computer printed flashcard that says "Normal Adult Heart Rate." *

JOLENE
Fifty to a hundred beats per minute.
(then)
Did I tell you there's a girl in my
class whose parents hired an actual
nurse full-time just to tutor her? *

CLYDE
That's crazy. *

Clyde holds up a card that says "Diastole" *

JOLENE
Ventricular relaxation. *

JOLENE (CONT'D)

(then)

I know right? Here I am busting my
ass to pay for my education and other
people just get things handed to
them. How is that fair? Don't you
just hate rich kids?

CLYDE

(beat)

They're the worst.

Clyde holds up a hand written card that says, "Milkshake
break?" Jolene smiles.

JOLENE

Let's do it.

CUT TO:

INT. ENTRY WAY/LIVING ROOM -- DAY

Clyde enters from work, finishing his milkshake, when he
hears music coming from the living room. From inside the
living room we see Clyde standing in the hallway. He looks
perplexed. We reverse to see Duke, along with about twenty
other people in matching outfits doing a choreographed aerobic
routine with Kangoo Jumps. (Google it) There is a lot of
brand new gym equipment in the room as well.

DUKE

Hey bud! Grab a pair of jumpy shoes.
This is awesome.

CLYDE

Who are all of these people?

DUKE

I hired them. I like to work out in
a group but all the classes at the
gym are before noon. If I don't get
at least fourteen hours of sleep I'm
a wreck.

Clyde notices Randolph, wearing his suit, in the back row of
the group trying to keep up. Randolph waves.

RANDOLPH

Hey, Clyde.

Clyde waves back.

CLYDE

Hey.

DUKE

I need to look the same as I did
fifteen years ago. More like a young
Luke Perry and less like an older
slightly pudgy Luke Perry. I'm
getting Missy back.

Duke points to a poster on the wall for Big Bob's Auto Mart
with Missy and Bob. Bob's face has been replaced with Duke's.

CLYDE

But she's married.

DUKE

So? She can't be happy. She married
that clown for his money. Not love.
She loved me. Right guys?

CROWD

Right Duke!

CLYDE

How can you say that? She left you
as soon as she knew you weren't
getting Uncle Bill's money.

Duke hops over to Clyde.

DUKE

And I don't blame her for that. She
was a kid who had spent her whole
childhood dreaming of being on Beverly
Hills, 90210. But she also loved me.

Duke hops back over to the group.

DUKE (CONT'D)

And now I can give her everything
she ever dreamed of.

The music gets more intense and the group kicks the routine
into high gear. Clyde watches for a beat and then crosses
off. Randolph notices that Clyde seems unsettled.

CUT TO:

INT. CLYDE'S BEDROOM -- DAY

Clyde nervously bites his fingernails. Randolph enters.

RANDOLPH

Clyde?

Clyde quickly stops but he's obviously full of anxiety.

CLYDE *
Yeah? *

RANDOLPH *
Everything okay? *

CLYDE *
Sure. Why? *

RANDOLPH *
Well, you just inherited a fortune *
and you're still working for minimum *
wage. Most people would quit. *

CLYDE *
I can't quit. If I didn't go to *
work when would I see Jolene? *

RANDOLPH *
I thought you were friends. *

CLYDE *
"Work friends." We haven't made the *
move to "friend-friends" yet. I *
don't even have that scheduled until *
the spring. *
(laying out the plan) *
"Work friends" for six months. *
"Friend-friends" for a year and then, *
if everything is going smoothly we *
transition to "ride to the airport *
buddies." *

RANDOLPH *
The airport? You won't even get on *
a bus. *

CLYDE *
Of course I won't. It's full of *
strangers, there are no seatbelts *
and the steering wheel is way too *
big for one person to realistically *
control. The whole situation is *
fraught with danger. I would be the *
one driving her to the airport. The *
point is, I can't quit my job. A *
guy like me doesn't get a girl like *
Jolene without putting some time in. *

RANDOLPH *
But if she new you had money... *

CLYDE

She'd hate it. If she found out I
was just handed all this money?
Money I don't even deserve?

RANDOLPH

Why would you say you don't deserve
it?

CLYDE

Because I don't. Uncle Bill gave us
fifteen years to find our Silly Putty
and I didn't find mine. I didn't
even look. And now I'm supposed to
just spend this money and be happy?
I don't even know what to buy.

RANDOLPH

Listen, just because you have money
doesn't mean you have to buy stuff.
Look at your uncle. He didn't spend
all of his money and he was happy.

CLYDE

Happy? He had photo albums full of
strange self-portraits, he lost his
wallet once a week, and even though
he had millions of dollars, he drove
around town in a beat-up old Pacer.
He was weird.

RANDOLPH

That Pacer is one of the roomiest
mass-produced, egg-shaped automobiles
ever built, and you're wrong about
the wallet. He only lost his wallet
once. Once. Maybe it's time you
knew the truth about your uncle.

COMIC TRANSITION:

INT. COMIC BOOK -- ANIMATION

A comic book square of Uncle Bill's house around 1950. In
the garage are two Rolls-Royces.

RANDOLPH (V.O.)

Like anyone would, the first thing
your uncle did when he got rich was
buy things. A nice house, fancy
cars... He even paid **Elvis Presley**
to come to the house and do a private
show.

Uncle Bill watches Elvis do a private show. His legs moves.
A speech bubble above Elvis reads "Check out my leg."

*
*

RANDOLPH (V.O.) (CONT'D)
But over the years, none of this
really made him happy.

An older Uncle Bill is on the couch. The phone rings. He
answers.

RANDOLPH (V.O.) (CONT'D)
Then something happened that changed
his life forever.

Uncle Bill checks his pants for his wallet and says...

UNCLE BILL (V.O.)
Why yes, I did lose my wallet.

On the street, a man gives Uncle Bill his wallet.

RANDOLPH (V.O.)
The man returned the wallet, but
refused to take a reward.

*
*

Uncle Bill tries to give money to the man, but he refuses.
Uncle Bill watches as the man goes into his house.

*
*

RANDOLPH (V.O.) (CONT'D)
Determined to find a way to repay
the man.

*
*

Uncle Bill looks in the mirror and puts on his hat. The
garage door opens and Uncle Bill drives out of the garage in
the Pacer, leaving the Rolls-Royces behind.

RANDOLPH (V.O.) (CONT'D)
Your uncle bought a cheap car so he
wouldn't stand out as he spied on
him.

*
*

Uncle Bill sits in the Pacer across from the man's house.
The man is mowing his lawn. The lawn mower starts to smoke.

RANDOLPH (V.O.) (CONT'D)
When the man's lawn mower broke, he
had his answer. He brought in a
brand new mower.

*
*

A truck pulls up and delivers a new lawn mower. The man
looks at it, confused, then smiles and shrugs. Uncle Bill
smiles from across the street in his Pacer.

RANDOLPH (V.O.) (CONT'D)

The man was delighted and your uncle
finally found his purpose in life.
To reward good people. He had never
been happier.

*
*
*
*

As Uncle Bill takes out a camera, the last comic book square
turns to real life...

TRANSITION TO REAL LIFE:

INT. PACER/EXT. HOUSE -- DAY -- FLASHBACK (1976)

*

Uncle Bill turns the camera around and takes a picture of
himself smiling.

CUT TO:

INT. CLYDE'S BEDROOM -- BACK TO PRESENT

*

TIGHT ON the photo of Uncle Bill smiling. REVEAL Randolph
showing the picture to Clyde in an album. He flips through
the book, showing picture after picture of Uncle Bill smiling.

RANDOLPH

And he didn't want the feeling to
end. So he started leaving wallets
all over town. If people returned
the wallet with the money still in
it, he found a way to anonymously
reward them.

*

CLYDE

(in awe)
He was like a superhero.

RANDOLPH

Yes, I suppose in a kinda way he
was.

*
*

Randolph shuts the photo album.

CLYDE

(nervous rambling)
So what are you saying? I should do
that, too? 'Cause I don't know if I
could, I mean, it seems a little
dangerous in this day and age...

*

RANDOLPH

Relax, I'm not suggesting you do
this. Your uncle was a genius. A
great man.

*
*

(MORE)

RANDOLPH (CONT'D)

Where as you... well, you... have
your challenges. Look, I'm just
trying to make you see there are
other things you can do with money.
Find a charity and write a check.
You'll feel better.

*

CUT TO:

INT. CLYDE'S BEDROOM -- LATER

*

Clyde sits at his desk, surrounded by pamphlets from different
charities. He looks over at his wall of superheroes. The
camera pushes in on Clyde as superhero-type music swells.

*

CLYDE (V.O.)

(in awe)

He was like a superhero.

*

*

*

RANDOLPH (V.O.)

Yes, I suppose in a kinda way he
was.

*

*

*

CUT TO:

*

EXT. CLYDE'S HOUSE -- LATER

*

The garage door slowly opens, and we REVEAL Clyde sitting in
the Pacer. He's wearing Uncle Bill's hat. He's all business.

CUT TO:

EXT. STREET -- A LITTLE LATER

*

Clyde drives the Pacer down the street with a donut tire.
He throws wallets out the window as he goes.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. VARIOUS PLACES -- DAY

Shots of wallets being left all over town.

CLYDE (V.O.)

I left wallets all over town, but a
whole month went by and no one called.

CUT TO:

INT. FOYER STAIRS/LIVING ROOM -- DAY

Randolph sizes something up.

CLYDE (V.O.)

Meanwhile, Duke was looking into
easier ways to reach his fitness
goals.

Reveal Duke wearing a pair of women's Spanx.

DUKE

I'm not getting enough oxygen. It's
making me feel anxious.

RANDOLPH

The website recommends shallow
breaths.

The phone rings. Duke answers it while adjusting his Spanx.

CLYDE (V.O.)

And with his waistline under control
he was ready for phase two.

DUKE

Hello. Yeah, I left a message.
You're sure this is the exact same
Porsche Luke Perry drove on the show?
Great. See you this afternoon.

Duke hangs up the phone and starts to take off the Spanx.

DUKE (CONT'D)

I can't do this. I feel like I'm
inside a boa constrictor.

The Spanx get caught over his head. He panics and falls
over a piece of furniture. Randolph never moves.

CUT TO:

INT. QUICKIE BURGER -- DAY *

TIGHT ON an ATM. A finger pushes the "check balance" button. *

CLYDE (V.O.)
And me? Well, my problems just kept
piling up. *

Clyde takes his receipt and looks at it. It reads "\$200,000."
Jolene walks past and Clyde quickly puts the receipt in his
pocket. *

CUT TO: *

INT. QUICKIE BURGER -- LATER *

Clyde is working the register when his cell phone rings. He
answers it. *

CLYDE
Hello? Yes, this is him. Really?
Was there any money in it? That's
great. Yeah, I know exactly where
that is. Thanks. *

Clyde hangs up the phone and starts to pace. It's actually
happening! Jolene enters with a stack of cups. *

JOLENE
You okay? *

CLYDE
Yeah, yeah. I'm fine. I just, uh...
I need to... There's a thing I
need to... *

Clyde stops to catch his breath. *

JOLENE
Calm down. *

Jolene takes Clyde's wrist and looks at her watch. *

JOLENE (CONT'D)
Your heart is racing. *

CLYDE
I'm fine.
(calling off)
Mr. Phillips, I need to leave early.
I'll make it up tomorrow. *

CUT TO: *

INT. QUICKIE BURGER BREAK ROOM -- CONTINUOUS *

Victor is laying face down on the table while Mr. Phillips stands over him and stretches his back. It looks like the camel clutch pro wrestling move made famous by the Iron Sheik. *

MR. PHILLIPS
(calling)
What? *

CUT TO: *

INT. QUICKIE BURGER -- CONTINUOUS *

Clyde moves towards the door while Jolene holds his wrist and looks at her watch. *

JOLENE
Where are you going? *

CLYDE
I can't say.
(looks into her eyes)
It's a secret mission. *

Clyde bolts out the door leaving Jolene perplexed. Mr. Phillips appears behind her. *

MR. PHILLIPS
Where's he going? *

JOLENE
(watching him go)
I don't know. He said it was a secret mission. *

MR. PHILLIPS
Clyde?
(scoffs)
He probably just has diarrhea. I know he doesn't like to use our facilities. *

Mr. Phillips exits. Jolene looks at her watch. *

JOLENE
A hundred and forty beats per minute.
(watching Clyde run)
That's not tummy issues. That's adrenaline. *

Jolene watches Clyde run down the street. She's intrigued. *

CUT TO:

INT. DINING ROOM -- LATER *

As Clyde rushes in the house and up the stairs we reveal Duke very seriously staring face to face with Luke Perry. They never acknowledge Clyde. *

LUKE PERRY
Narrow the eyes a little more. *

Duke does and continues to follow Luke's instructions. *

LUKE PERRY (CONT'D)
Stick the chin out. Too much. Not enough. Perfect. *

Clyde rushes through the entry way now wearing Uncle Bill's old hat. *

CLYDE
Someone found my wallet! *

Clyde exits out the front door. Luke looks at his watch. *

LUKE PERRY
Well, you paid for the whole hour. Let's try incorporating the hands. *

Luke very slowly and deliberately interlocks all of his fingers except the pointers. Then he slowly presses the pointer fingers to his lips and poses. (Google image Luke Perry) Luke holds the pose while Duke inspects it and tries to duplicate it. Duke's not sure exactly how to put his hands together. *

DUKE
Can you do that again a little slower? *

CUT TO: *

EXT. SAVE BIG STORE -- DAY *

A woman in a Save Big uniform, Adriana, stands in the parking lot holding Clyde's wallet. Clyde, wearing uncle Bill's hat, spies from behind a car. A bus pulls up and Adriana calls to a guy in a Save Big uniform, who is smoking a cigarette. *

ADRIANA
Jesse, do me a favor and wait for a guy named Clyde to show up. I found his wallet. *

She tosses him the wallet. *

ADRIANA (CONT'D)

If I don't catch this bus, I'll miss
my transfers and I've got no chance
of reading my kids a bedtime story.

Adriana hurries off. Clyde follows, passing Jesse, who takes
the money out of the wallet and puts it in his pocket. *

CUT TO:

INT. CITY BUS/EXT. STREET -- MOMENTS LATER *

We're inside the bus looking out the door as Adriana enters,
revealing Clyde standing behind her on the street.

CITY BUS DRIVER

You getting on, dummy?

Clyde surveys the bus. It's crowded. A little scary.
Someone has a boom box playing loud music. *

From across the street, we see the bus pull away. Clyde is
gone. REVEAL Clyde on the bus looking out the window,
terrified. He instinctively goes to chew his fingernails
but forces his hand away from his mouth with his other hand.

CUT TO:

EXT. STREET -- NIGHT *

Adriana gets off a different bus and hurries down the street.
After a beat, Clyde exits the bus and follows her.

CUT TO:

EXT. ADRIANA'S HOUSE -- NIGHT *

Adriana hustles up to her house. Clyde watches. *

CUT TO:

EXT. ADRIANA'S HOUSE/INT. KIDS' BEDROOM -- MOMENTS LATER *

Adriana goes into her kids' bedroom and sees that they are
sleeping. Her husband, Carlos, enters the room.

CARLOS

Sorry. I tried to keep 'em up, but
they were wiped out. Maybe tomorrow.

Defeated, Adriana sighs and kisses her kids on the head. At
the window, REVEAL that Clyde is watching.

WOMAN (O.S.)

Hey!

Clyde turns to see the three women in workout gear on the sidewalk across the street looking at him.

WOMAN (CONT'D)
What are you doing?

Clyde panics and takes off. They chase after him.

WOMAN (CONT'D)
Freeze! Pervert! Freeze!

CUT TO: *

EXT. STREET -- NIGHT *

Clyde runs from the three ladies. *

CLYDE
(into cell phone)
It's Clyde. I'm in trouble. I'm on
a secret mission and it went sideways.
It went sideways! *

WOMAN
You're not getting away, you creep.
All three of us SoulCycle twice a
week! *

CUT TO: *

EXT. BACKYARD -- NIGHT *

Clyde is chased down the street. He hops over a fence and then crawls under a clothesline to evade the women who fall over the fence behind him. *

CUT TO: *

EXT. STREET -- NIGHT *

Clyde runs down the street towards a water tower. The women are hot on his heels.

CLYDE
(into his cell phone)
Northbound on Sycamore Street!
Sycamore Street!

A motorcycle with a sidecar makes a skidding turn from a cross street and drives in front of Clyde. Randolph is driving while on his cell phone.

RANDOLPH
Get in!

Clyde runs up to the side of the sidecar.

CLYDE

You're not supposed to talk on the phone when you're driving.

RANDOLPH

Get in!

Clyde hops in the sidecar and they speed off, leaving the three angry women in the dust.

CUT TO:

EXT. MISSY'S HOUSE -- MOMENTS LATER

Clyde and Randolph ride past Duke who is leaning up against a Porsche 356A Speedster. He's lit perfectly under a street light. Missy and Bob come out of the house and walk towards their car in the driveway. Missy notices Duke.

MISSY

Duke?

Duke gives Missy a very cool head nod.

MISSY (CONT'D)

(to Bob)

Gimmie a second.

Bob watches curiously as Missy crosses the street. As she approaches, Duke adjusts his pose to the two fingers against the lips that Luke taught him.

MISSY (CONT'D)

What are you doing here?

DUKE

The ship came in, Missy. My uncle's money. I got it. I'm rich. We can finally be together again.

MISSY

That's great for you but--

(looking up)

Was this street light always here?

DUKE

I had it put in. I wanted everything to be perfect. Me, the car, the clothes, it's what you always dreamed of. Plus, I rented out the whole arcade tonight and I bought watermelon/kiwi wine coolers.

In the driveway, Bob starts his car causing the headlights to come on and washing out Duke's perfect lighting.

DUKE (CONT'D)
(shielding his eyes)
Oh, come on, dude! You're ruining it!

Bob starts to slowly drive out of the driveway.

MISSY
Duke, I'm married. And even if I wasn't I'm not the same person I was fifteen years ago. I don't go to arcades. Bob takes me to the theater. Last month we saw Tony Soprano's wife in Les Miserables.

DUKE
(trying to sell it)
I like "The Sopranos" I don't know that Mister Rob guy, but I'm sure--

MISSY
Duke, we eat sushi.

Duke gags at the sound of sushi.

MISSY (CONT'D)
That's right. I like raw fish.

Duke gags again and waves his hand for Missy to stop.

MISSY (CONT'D)
I'm happy for you. And I'm sorry I left the way I did. I really am. But we're different people now.

Bob pulls up in the car next to them.

BOB
Everything okay, turtle dove?

MISSY
(to Duke)
Take care of yourself.

Missy gets in the car and they drive off. A devastated Duke watches them go and then crosses to the front of the Porsche. He opens the trunk to reveal Luke Perry holding wine coolers.

LUKE
I heard. Sorry.

Luke gets out of the trunk. *

LUKE (CONT'D) *

What do you say we get you out of
those Spanx and go play some skee
ball? *

DUKE *

Sure. *

They both get into the car. *

DUKE (CONT'D) *

I can't pay you to hang out with me.
I don't get any more money until
next month. *

LUKE *

That's okay, buddy.
(beat)
You can write me a check. *

They drive off. *

CUT TO: *

INT. CLYDE'S BEDROOM -- NIGHT *

Clyde paces, full of excitement. Randolph sits on the bed.

RANDOLPH

Have you lost your mind? I told you
not to try and do this.

CLYDE

I rode on a bus. Me. It was
terrifying. Then I rode on another
bus. Then I rode on another bus.
Then I outran three very aerobically
fit women in their mid-to-late
forties. I was amazing. *

RANDOLPH

Clyde, those are not amazing things.
They aren't even mildly challenging. *

CLYDE

I'm gonna reward this woman and I
know what she needs. She needs a
car. If she had a car, she wouldn't
have to take three buses to get home
to her kids every night. I'm buying
her a car.

RANDOLPH

And how are you going to do that?
You think you can just give someone
a car anonymously without leaving a
trace? You almost got killed
following the woman home. You can't
do this, Clyde.

*

Clyde sits down next to Randolph.

CLYDE

I have to do this. I've waited my
whole life to find the one thing
that could make me special. And now
I found it. Money. Money is my
superpower. Tonight, I finally felt
the way I've dreamed of feeling my
whole life. I don't want that feeling
to go away. Please. You watched my
uncle do what he did. He confided
in you. Teach me how to do this.
Help me make him proud.

*

*

Randolph looks at Clyde for a beat.

RANDOLPH

I wasn't always a butler. I used to
work in a restaurant, not unlike
you. Only instead of comic books,
my passion was music. Every night I
would take hold of my rusty old
bassoon and struggle to master an
instrument that some people call the
farting bedpost.

*

Randolph picks up Uncle Bill's photo album and starts to
flip through it.

RANDOLPH (CONT'D)

And then one day something happened
to me that changed my life forever.
I found a wallet.

Randolph shows Clyde a picture of Bill smiling. In the
background, a younger Randolph holds a bassoon with a bow on
it.

RANDOLPH (CONT'D)

Your uncle's generosity didn't end
there. He gave me a job and became
my friend.

*

*

(MORE)

RANDOLPH (CONT'D)

After he died I worked for a variety of rich people, hoping to find someone like your uncle, but I sadly realized he was one of a kind. At least, that's what I thought.

(smiles at Clyde,
then)

You don't just have your uncle's money. You have his blood. Let's give this woman a car.

COMIC TRANSITION:

INT. COMIC BOOK SEQUENCE -- DAY

Randolph looking through a closet.

RANDOLPH (V.O.)

Every good superhero has a disguise.

Randolph hands Clyde his disguise.

RANDOLPH (V.O.) (CONT'D)

For your first mission, a mailman.

Clyde, dressed as a mailman, takes mail out of Adriana's mailbox.

RANDOLPH (V.O.) (CONT'D)

Once you've acquired all the woman's information...

Clyde looking at cars and paying with cash.

RANDOLPH (V.O.) (CONT'D)

You'll purchase the car using cash and register it in her name.

Clyde paying taxes, insurance and buying a gas card.

RANDOLPH (V.O.) (CONT'D)

You'll prepay the taxes and insurance as well as a gas card that will last the next ten years.

Clyde running from the house towards the Pacer with the new car in the driveway. Clyde jumps in the car and they flee.

RANDOLPH (V.O.) (CONT'D)

Finally, to ensure anonymity, you'll drop off the car in the middle of the night. After the neighborhood ladies have taken their walk.

Adriana's house as it turns to morning. *

RANDOLPH (CONT'D) *
And then... we wait. *

COMIC TRANSITION: *

EXT. ADRIANA'S HOUSE -- DAY *

Adriana walks outside to find a Volvo station wagon in her driveway with a bow on the roof. She looks around, confused.

ADRIANA *
(calls to the house) *
Carlos? *

CUT TO:

INT. ADRIANA'S LIVING ROOM -- DAY *

Adriana sits with her husband and two children. A Policeman sits across from them reading some paperwork.

POLICEMAN *
Well. I wish we could tell you we figured this out, but it's a mystery.

ADRIANA *
But it doesn't make sense. Have you ever heard of anything like this?

POLICEMAN *
Actually, that's the weirdest part. I have. We used to have some weird cases like this pop up every now and then, but I haven't seen anything like it in at least fifteen years. Not that we ever did anything about it. It's not a crime to be generous.

CUT TO:

EXT. SAVE BIG STORE -- DAY *

Adriana exits the store.

POLICEMAN (V.O.) *
Consider yourself lucky. Somebody thought you deserved this. Enjoy it.

She takes out her keys and unlocks her car with the remote.

CUT TO:

EXT. ADRIANA'S HOUSE -- DAY *

Adriana pulls into her driveway. Her kids come outside in their pajamas and welcome her with a big hug. Across the street, we see Clyde sitting in the Pacer, smiling. He takes out an old camera and takes a picture of himself.

CUT TO:

INT. CLYDE'S BEDROOM -- NIGHT *

TIGHT ON the picture of Clyde smiling. REVEAL Clyde is putting it on the the wall with the other pictures of superheroes. Duke appears in the hallway. *

DUKE

So not only are you losing your wallet and driving that old Pacer, now you're taking pictures of yourself? Watch yourself, little brother. Don't let this money turn you into a whack-job like it did to Uncle Bill. *

Duke exits. Clyde pulls out a record with a new version of "Pennies from Heaven" by a hip current artist. He takes the album over to an old record player and turns it on. *

CUT TO:

INT. KITCHEN -- MOMENTS LATER *

Randolph hears the modern version of "Pennies from Heaven" coming from upstairs and smiles. Duke enters and sits down at the kitchen table. *

DUKE

Alright, let's do this. *

We reveal a sushi chef preparing sushi. He puts a piece in front of Duke who makes a face and then pops it in his mouth. He comedically struggles to get it down. Shakes his head, gets up and walks around, jumps up and down, sits back down and bangs his fist on the table. Eventually, he gets it down and motions to the sushi chef to give him another one. *

CUT TO: *

EXT. CLYDE'S HOUSE -- CONTINUOUS *

Music plays, and in the upstairs window, a silhouette of Clyde happily dances. A phone rings and Clyde stops dancing.

CLYDE (O.S.)

Hello? Why yes, I did lose my wallet.

FADE OUT.

END OF SHOW