

American Vandal

Episode 101: The Crime
Vandalism, Vulgarly and Destruction on March 15, 2016

written by

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TEASER

EXT. THE HOME OF DYLAN MAXWELL - ESTABLISHING - DAY

A modest southern California house with a patchy yard and a 2001 Acura parked in front of a one car garage.

SUPER: April 2, 2016

INT. THE HOME OF DYLAN MAXWELL - KITCHEN - DAY

DYLAN MAXWELL, 17, sits in a chair facing the camera. The framing is awkward; we see a light at the top of the frame as PETER ANDERHOLM, 15, slips a lav mic down Dylan's Etnies T-shirt.

PETER (O.C.) (PRELAP)
Tell us your name and who you are.

JUMP CUT:

INT. KITCHEN - MOMENTS LATER

A well composed interview setup. Dylan looks right into the camera.

DYLAN
My name is Dylan Maxwell. And
I'm... I don't know. I'm Dylan.
What do you mean who am I?

PETER
It's okay. You can look at me and
not the camera. Dylan, why am I
here interviewing you?

DYLAN
Because I didn't fucking do it.

PETER
Didn't do what?

DYLAN
The dicks.

Cue music. Begin montage:

LOCAL NEWS REPORT - EXT. STAFF PARKING LOT - DAY

The camera pans across the staff parking lot at Hanover High School. We see graffiti on dozens of cars. It's all blurred.

FEMALE REPORTER (V.O.)

It was supposed to be a quiet "Administrative Day" at Hanover High - a day off for students as teachers took part in a series of mandatory faculty meetings. But there was one student activity that did, in fact, take place: vandalism.

MR. KRAZANSKI, 30s and energetic, interviews.

MR. KRAZ

(re: graffiti on his car)
Got a big one on my trunk and back windshield. A bunch in my row. Then a bunch over there. I'd say around 30 in total. I'm sure it's some sort of senior prank.

MATT ARIZINI, a junior soccer player, talks to the camera with a smile on his face.

MATT

I came out and just saw this one and that one, so I took a picture, then I realized they got this whole row. Big ones on the hood of that one and that one too.

FEMALE REPORTER (V.O.)

The culprit spray painted graphic images on 32 cars in the staff parking lot. The estimated damage exceeds \$100,000. Students are calling it a prank but for Principal Janet Regan this type of mischief is no laughing matter.

PRINCIPAL REGAN

This is not a harmless prank. We have a zero tolerance policy for property destruction of any kind, and I can assure you this is not something we will take lightly.

FEMALE REPORTER (V.O.)
Police were notified immediately
and are cooperating with school
officials to find the vandal. There
are no suspects at this time.

PRINCIPAL REGAN
We encourage all students who may
have information to come forward-

CUT TO:

SNAPCHAT VIDEO - EXT. STAFF PARKING LOT - DAY

A Senior SOCCER PLAYER, 18, takes a vertical snapchat video
of a large spray painted dick on the back of a car. He pans
to reveal nearly a dozen more dicks.

Snapchat text SUPER: Penises everywhere

SOCCER PLAYER
Look at all these motherfuckin'
dicks!!

He flips the camera around to selfie mode.

INSTAGRAM VIDEO - EXT. STAFF PARKING LOT - DAY

Close ups of all the damage. A few HIGH SCHOOL KIDS from the
Tennis team. One of them presses his torso against the trunk
of a car.

TENNIS PLAYER
What would you say? 24 inches?

SNAPCHAT VIDEO - EXT. STAFF PARKING LOT - DAY

A Senior FIELD HOCKEY PLAYER takes a selfie with her face
next to a big graffiti dick. She has the dog face filter
enabled and gives the dick a big lick with the animated dog
tongue.

Her friends giggle in the background.

The video begins to loop, as we start split-screening. More
Snapchats. Instagram stills. We see dozens of tweets and
Facebook statuses. Here are a few:

*"To the person who sprayed a boner on Mr. Griswalds car...
You are a hero. #20incher #whodrewthedicks"*

"@spudster14 See look at all the penises I told you."

"@killahkenney91 BONERZZZZZ"

ARCHIVE FOOTAGE - INT. SCHOOL BOARD HEARING - MARCH 24, 2016

Footage from the expulsion hearing is limited to the two outdated Standard Def cameras they have continuously filming on tripods.

It's unappealing visually. But it's the only available footage of the expulsion hearing.

MRS. SHAPIRO, 45, wears a freshly ironed pant suit and addresses the school board with a pre-written statement.

MRS. SHAPIRO

The vandalism was destructive, offensive, and expensive. But this is not an isolated incident. Dylan didn't have a momentary lapse in judgement.

The montage continues as Mrs. Shapiro campaigns against Dylan Maxwell. More social media:

"Show that one to @pojofosho #NoGagReflex #whodrewthedicks"

MRS. SHAPIRO (V.O.) (CONT'D)

There's been a pattern of destructive behavior over the years. This incident is an indication that Dylan Maxwell is only becoming more and more disruptive and troublesome. Hanover High School has exhausted all other disciplinary options with Dylan...

"With @atrembs99 and just saw my high school on the news for the best reason ever. #blurrypenisesonthenews #seniorprank #whodrewthedicks"

One post comes from Mr. Krazansky, who snapped a series of goofy selfies around the dicks.

The social media keeps pouring in. #whodrewthedicks is catching on.

BACK TO:

ARCHIVE FOOTAGE - INT. SCHOOL BOARD HEARING

MRS. SHAPRIO (V.O.)
...and for the sake of the other students and their educations, I strongly recommend the immediate expulsion of Dylan Maxwell.

DYLAN (PRELAP)
It's super fucking weak dude.

BACK TO:

INT. THE HOME OF DYLAN MAXWELL - KITCHEN - DAY

Dylan looks at Peter, then to his feet.

DYLAN
Everyone is saying I did it. Everyone except my boys, who I was WITH at the time. So they know I didn't do it. But nobody else cares that I got expelled and have to pay a hundred thousand bucks for something I didn't do.

PETER
Do you know who did it?

DYLAN
No. But fuck you to whoever did. Like seriously. I mean, it's really fuckin' funny and whatever, and that's all chill. But like, letting me get expelled, for something I didn't do is just a super bitch move. But everyone says I did it. YOU even said I did it.

PETER
So why did you come to me?

DYLAN
Because I didn't. And I want you to prove it.

AMERICAN VANDAL: WHO DREW THE DICKS?

END TEASER

ACT ONE

A yearbook photo appears. Then another one. Another one. All different types of high school personas. We fill the screen with the black and white yearbook stills of Hanover High School students.

PETER (V.O.)

Consider for a moment, the type of person who would spray paint 40 penises on cars in a high school parking lot. Try to picture him. Or her. Is there a type?

CUT TO:

EXT. BASKETBALL COURT - DAY

Peter interviews a group of guys taking a break from their pickup game. TWO PLAYERS sit on a bench. Next to them is BUD GALLOWAY. He doesn't say anything here, but we'll meet him in future episodes.

PETER (O.S.)

What about Ethan Schwartz?

BASKETBALL PLAYER 1

Well it was Dylan Maxwell.

PETER

Right, but hypothetically, what if it wasn't? Could it be someone like Ethan Schwartz? Do you think he's the type?

BASKETBALL PLAYER 1

Who?

BASKETBALL PLAYER 2

Ethan Schwartz? There's no way.

(to his friend)

He's in my English class.

(to Peter)

There's no way.

JUMP CUT:

BASKETBALL PLAYER 2 (CONT'D)

(looking at his phone)

Oh this kid?

(laughs)

Yeah, no way. Look at his khakis.

INT. CAFETERIA - DAY

Now Peter interviews GABI BAEZ and two of her friends in the cafeteria. Gabi is adorable. And friendly. She has to speak loudly to be heard at lunch.

GABI BAEZ

(laughing)

Ethan Schwartz?! No, Peter. He's like a mathlete. It wasn't him, it was that stoner kid, Dylan.

PETER

So you're sure it couldn't be Ethan?

GABI BAEZ

Yea, he's not the type.

PETER (V.O.)

"Not the type." I hear that a lot. Just look at him.

INSERT: Social media of Ethan Schwartz.

PETER (V.O.) (CONT'D)

Ethan gets straight A's. National Honors Society. He's not the type. Then I talked to Ethan Schwartz's friends...

INT. CLASSROOM - DAY

A group of CLEAN CUT STUDENTS talk into camera.

CLEAN CUT STUDENT 1

Hypothetically? I don't know, I could see it.

CLEAN CUT STUDENT 2

Dude, he didn't draw the dicks.

CLEAN CUT STUDENT 1

No I know, it was Dylan Maxwell. I'm just saying, there's another side of Ethan. I wouldn't put it past him.

CLEAN CUT STUDENT 2

(laughs)

That's true. He's quiet in class but he's hilarious.

(MORE)

CLEAN CUT STUDENT 2 (CONT'D)
We got kicked out of Fridays one
time because he stood on the table
and did Gangnam style.

CLEAN CUT STUDENT 1
Oh my God. I forgot about that.

JUMP CUT:

Clean Cut Student 2 shows a cell phone video to the camera.

CELL PHONE VIDEO - INT. TGI FRIDAYS - NIGHT

It's Ethan doing Gangnam style and getting yelled at by the
management at TGI Fridays.

PETER (V.O.)
So maybe there's more to Ethan
Schwartz than we thought. Should
Ethan be a suspect for the March
15th vandalism? Well, Ethan was in
San Francisco with his parents on
March 15th so there's no way he
could have vandalized the cars. My
point is this: Most of his
classmates had no idea there was
another side to Ethan Shwartz.
Table dancing, Gangnam Style Ethan
Schwartz. In this particular case,
they're not wrong, we know Ethan
couldn't have drawn the dicks. But
how about Dylan Maxwell?

BACK TO:

EXT. BASKETBALL COURT - DAY

The basketball players talk to Peter's camera.

BASKETBALL PLAYER 1
Dylan's so fucking annoying.

BUD GALLOWAY
He definitely did it.

PETER
How would you describe him?

BASKETBALL PLAYER 1
I don't know. Stupid?

BASKETBALL PLAYER 2
Stoner.

INT. CLASSROOM - DAY

CLEAN CUT STUDENT 2
He's a pothead. Skater.

CLEAN CUT STUDENT 1
I'm sure he did it.

INT. CAFETERIA - DAY

GABI BAEZ
It was Dylan. Definitely.

PETER
How do you know it was *definitely* him?

GABI BAEZ
I mean, I see what you're getting at... Don't judge a book by its cover. You're right.
(laughs)
But come on. There's no way *Ethan Schwartz* spray painted dicks on 40 cars.

PETER (V.O.)
Okay, so I'm not blowing anybody's mind here. High school kids label. They stereotype. And this doesn't just happen in high school. Talk to any criminal lawyer. A prosecutor's job is to label a defendant a liar. Or a deviant. To simplify and reduce him to a caricature that fits the prosecution's narrative. It makes it easier for a jury to consume. It's just human nature. And that's probably why I never questioned it when the school board decided to accuse and expel Dylan Maxwell. This is me just two weeks after the crime:

ARCHIVE FOOTAGE - INT. TV STUDIO - MORNING

A quick, cheesy, low-fi intro for the Hanover High School "Morning Show." Upbeat music accompanies clips that zoom into the screen and tumble off in lame transitions.

SAM (V.O.)

Coming up on the morning show!
Pajama Day is back and our PJ-
expert Emma has the best tips! AND!
We'll finally learn who's behind
the mask of Harry the Hanover
Humpback! And nowww, Peter
Anderholm!

Peter sits on the high school's version of a "news desk" next to sophomore SAM EGAN.

PETER

Good morning, today is Tuesday,
March 29th and it's a C day. On a
serious note, there's finally
closure to the parking lot
vandalism from March 15th. Based on
new evidence and eye witness
accounts, we now know it was senior
Dylan Maxwell who spray-painted
obscene images on several cars in
the staff parking lot. He has been
suspended until further notice and
is currently awaiting further
punishment from the school board.
Thankfully, this dark chapter in
our school's history can finally be
put to rest. Sam?

There's dead air silence with only the hum of the air conditioner.

SAM

The secret identity of Harry the
Humpback is... Austin Cormack!

AUSTIN, an exceptionally average looking 14 year old boy struggles to take off his mascot whale mask.

Austin waves to the camera as a kid from offscreen tosses an underwhelming amount of balloons towards him.

PETER (V.O.)

We don't normally talk about
suspensions or expulsions on the
Morning Show, but everyone was
talking about this one. I felt like
it had to be addressed. So I said
it was Dylan. As far as I was
concerned, it was fact. I heard he
was denying involvement, but c'mon.
It just made too much sense.

(MORE)

PETER (V.O.) (CONT'D)
 Now, here's a voicemail I received
 from Dylan that same evening at
 7:24 PM.

EXT. HANOVER HIGH SCHOOL - ESTABLISHING - EVENING

A lingering landscape of Hanover High at sunset. We subtitle
 Dylan's voicemail:

DYLAN'S VOICE (V.O.)
 What up Peter, it's Dylan Maxwell.
 Umm. Well I heard you said on the
 Morning Show that I drew the dicks
 but I didn't and I think it's kinda
 bullshit that you didn't ask for my
 side or whatever.

ANOTHER VOICE
 Fuuuucckkk yooooouuuuuuu....

DYLAN'S VOICE
 (to friend)
 Shut up, it's not fuckin' funny.
 (to Peter)
 I don't know dude. You just say I
 did it like I did it. But I didn't
 man, I was making prank calls and
 shit that day, not drawing dicks. I
 just think you could, you know,
 tell my side of the story or
 whatever.

PETER (V.O.)
 He's right. I never asked for his
 side of the story. Now, I should be
 clear. That's not my goal with this
 documentary. I'm not just telling
 Dylan's side or trying to exonerate
 him. I'm just trying to find the
 truth: Who did draw the dicks?
 Where was Dylan from 2 to 2:30 on
 March 15th? Was he in the school
 parking lot, or was he at Tyler
 MacFarland's house, making prank
 phone calls as he claims?

INSERT: A dramatic Ken Burns style zoom on a Facebook picture
 of Dylan "mooning" the camera.

PETER (V.O.) (CONT'D)
 Now, full disclosure, I know Dylan
 pretty well, so I'm not entirely
 unbiased.

(MORE)

PETER (V.O.) (CONT'D)

If I'm being perfectly honest, I can't even say I liked him. In any case, when Dylan told me he didn't do it, he sounded genuine. I don't know why, but I kind of believed him. Innocent until proven guilty, right?

INT. TV STUDIO ROOM - AFTERNOON

Peter and Sam sit at a group table in the TV Studio. We see the green screen and morning show desk out of focus in the background.

A single camera on a tripod captures this entire scene. Sam holds a small DSLR camera in his hand. We're intercutting between these two angles.

PETER

Ok, so here's what we know: between 2:07 and 2:28 PM somebody entered the staff parking lot and spray-painted a series of graphic images-

SAM

Dicks. Do we have to say "graphic images" every time...

PETER (V.O.)

That's Sam Egan, one of my co-hosts on the morning show and a friend since seventh grade. He's here to help produce. And also to remind me that I tend to take things very seriously. This isn't a homicide investigation. It's penis graffiti. Point taken.

Note: Throughout the series, we're intercutting with relevant B-roll as necessary.

PETER

Alright. 40 dicks on 32 cars, totaling \$109k in damages. The security footage from the time of the vandalism was quickly erased, so we can't say for certain who committed the crime. But we do know, in theory, who had access to the security footage.

SAM

Dylan Maxwell.

PETER (V.O.)

Dylan had access to the school's security footage because he was a part time cameraman on the morning show.

ARCHIVE FOOTAGE - INT. TV STUDIO - MORNING

A single of Peter. As usual, he's very serious when he's in "news anchor" mode.

PETER

Good morning, welcome to the Morning Show. I'd like to welcome our new correspondent, Madison Ward.

The camera pans to MADISON. She's very busty for a sophomore. Her tight sweater accentuates it. The camera then slowly zooms in on her BOOBS.

MADISON

Thank you, Peter. Today is Wednesday and it's an E Day. Mrs. Montgomery is holding a fund raiser for-

It keeps zooming. We FREEZE FRAME on her boobs.

PETER (V.O.)

Obviously, he didn't take the job too seriously. But it's significant that all seven students who worked on the Morning Show had access to the school's media server.

BACK TO:

INT. TV STUDIO ROOM - DAY

Peter and Sam continue talking about the case.

PETER

Any one of those students who had access to the FTP could have erased the school's security footage.

SAM

Anyone. Righhhht. And I'm sure Kelly Boyle had a great time drawing those cocks in-between crocheting her corgi mittens.

INSERT: Kelly Boyle's Facebook. She does crochet in her free time.

PETER

I'm just saying, access is the key.
Anyone with access to the server
could have erased the footage.

SAM

But probably not Kelly Boyle.

PETER

Yeah, probably not.

PETER (V.O.)

Dylan's connection to the Hanover
Morning Show was one of the key
pieces of evidence in the school
board hearing.

INT. SCHOOL BOARD HEARING - DAY

MR. THAXTER, 67-years-old and tired, addresses the school board.

MR. THAXTER

All of the school's video content
is stored on a central media
server. I have seven students who I
give access to the FTP, including
Steven Hammel, Dylan Maxwell-...

PETER (V.O.)

So there's point one against Dylan.
Access to the school's media
server. Again, it's not definitive
evidence because seven kids had
access to the server. But none of
those students had to face an eye
witness testimony like Alex
Tremblay's.

CUT TO BLACK.

Over black.

SUPER: Dylan's School Board Hearing. Thursday March 24th.

PRINCIPAL REGAN (PRELAP)

Alex, tell us exactly what you saw.

ARCHIVE FOOTAGE - INT. SCHOOL BOARD HEARING - DAY

ALEX TREMBLAY, a pimple-faced senior, talks to the panel.

LOWER THIRD: Alex Tremblay. Senior. School Board's Key Witness.

ALEX TREMBLAY

I was leaving school after just picking up some books from my locker and I saw Dylan Maxwell spray painting...um, penises... all over the teacher's cars in the staff parking lot.

PRINCIPAL REGAN

And you're sure it was Dylan?

ALEX TREMBLAY

One-hundred percent.

EXT. STAFF PARKING LOT - DAY

Sam and Peter walk through the staff parking lot, with Alex.

ALEX TREMBLAY

So I'm coming back from my locker, and I see some sketchy dude walking on the other end of the parking lot. So I'm hiding behind this bush here.

Alex demonstrates to Peter.

ALEX TREMBLAY (CONT'D)

...and I can see him clear as day. Dylan Maxwell, two cans of spray paint. And he's just hitting 'em one after another. Dick. Dick. Dick. Dick. That's how he drew so many dicks. A lot of people have said "I'm so glad you got there when you did." And I'm like, "I wish I got there sooner, I would've stopped him myself."

(takes a moment)

My heart goes out to the victims.

JUMP CUT

Moments later.

PETER (O.S.)
What was he wearing?

ALEX TREMBLAY
A hoodie.

PETER (O.S.)
Do you remember the color?

A beat.

ALEX TREMBLAY
Black. I think black.

INT. MRS. MCALLISTER'S CLASSROOM

MRS. MCALLISTER, 37 and slightly overweight, interviews.

MRS. MCALLISTER
Alex Tremblay was one of my better
students. Very polite, never tardy.

EXT. HANOVER HIGH ENTRANCE

MR. RAMIREZ, 40's, short and nerdy, talks quickly to Peter
while walking to class.

MR. RAMIREZ
Definitely could have been Student
of the Month. Do we do student of
the month?

PETER (O.C.)
No, we don't.

INT. MRS. SHAPIRO'S CLASSROOM - DAY

Mrs. Shapiro interviews behind an obsessively organized desk.
She's the anti-Dylan.

MRS. SHAPIRO
Alex is a great student, never been
in trouble so far as I know. I
believe he's very trustworthy.

PETER (V.O.)
Have you ever had him in one of
your classes?

MRS. SHAPIRO
I have not.

PETER (V.O.)

Without any clear reason not to trust him, the school board sided with Alex Tremblay's testimony and largely ignored the conflicting testimonies of Dylan's best friends, "The Wayback Boys."

CUT TO:

ARCHIVE FOOTAGE - INT. SCHOOL BOARD HEARING - DAY

KEVIN NAGAHASHI talks to the principal like he's too cool for school.

PRINCIPAL REGAN

Where were you on the afternoon of March 15th? From 1:00 to 3:00 PM.

KEVIN

Doin' prank calls and stuff.

PRINCIPAL REGAN

Can you be more specific?

KEVIN

Uh... Dylan, me, and the guys were calling Mr. Jenkins, the old guy across the street. Pretending to be drug dealers and making him think we were kidnapping children.

YOUTUBE VIDEO - INT. TYLER'S HOUSE - LIVING ROOM - DAY

The video is called "*Mexican Gangster calls Dumb Old Man Prank 1*". It has 304 views.

Through shotty camera work, we're seeing Dylan and Tyler making a call on speaker phone. We hear ringing on the other line.

MR. JENKINS (O.S.)

(on speaker phone)

Hello?

TYLER

Mr. Jenkins! There are a bunch of MEXICANS down the street and they're smoking MARIJUANA. I saw them selling it to children.

Tyler continues talking on the phone as Peter narrates.

PETER (V.O.)

This video was shot and uploaded to YouTube the day of the crime. What you're seeing took place just over an hour before the dicks were drawn. I should note, Dylan IS wearing a hoodie like Alex Tremblay claimed. It's more grey than black, but I'd put this in the things against Dylan column.

The other Wayback Boys stifle laughter.

TYLER

Is that... Oh my god. It's the cartel kingpin! Señor Margaritas!

ARCHIVE FOOTAGE - INT. SCHOOL BOARD HEARING - DAY

MARCUS HAMMOND looks unfocused on the chair.

PRINCIPAL REGAN

Do you have video record of any prank calls that took place between 2:00 and 2:30? If so, do we see Dylan in that video footage?

MARCUS

Dylan didn't do it.

PRINCIPAL REGAN

That wasn't the question.

MARCUS

I know. But he didn't do it. I think it was Chris Collins.

PRINCIPAL REGAN

Why Chris Collins?

MARCUS

I don't know, 'cause that kid sucks.

PETER (V.O.)

It doesn't surprise me that the school board bought Alex's story. It also doesn't shock me they basically disregarded the Wayback Boys. Alex's testimony was the biggest factor in the school's account of what happened that day.

EXT. STAFF PARKING LOT - DAY

Alex walks through the parking lot with Peter, Sam, and a teacher named MR. KRAZANSKY. We saw him briefly in the news report.

PETER

So what did you do after you saw all the dicks?

ALEX TREMBLAY

Once he got away I ran inside and grabbed the first teacher I found.

MR. KRAZ

(points to himself)

This guy.

We're watching Mr. Kraz interview as Peter narrates.

PETER (V.O.)

This is Mr. Krazansky. He prefers to be called Mr. Kraz, although I don't know anyone who calls him that. Most teachers have been a little hesitant to be put on camera, but Mr. Kraz has been a very eager participant.

MR. KRAZ

Look, a lot of teachers here are getting their panties in a bunch over this, blowing it way out of proportion. It's a dick joke, people! But I'm not one of those teachers who's like "get to class, do your homework, get good grades." You don't want to do your homework? Fine. Wanna skip class? Great, here's a dollar, soda's on me. I'm not like Mrs. Wallace who probably listens to Beethoven, ok? I listen to Drake.

He takes a beat to let that sink in. DRAKE.

MR. KRAZ (CONT'D)

Honestly. Thing is, it's the type of thing I'd do when I was in high school.

INSERT: Mr. Kraz's social media. He's taking pictures of himself in front of his vandalized car.

INSERT: Other kids post about the incident, and we see Mr. Kraz making comments like "ROFLMAO! #whodrewthedicks"

INSERT: Mr. Kraz's Tinder profile. We see a picture of him positioning himself in front of his car so it sort of looks like the dick is coming from his pants.

EXT. STAFF PARKING LOT - CONTINUOUS

MR. KRAZANSKY

I mean, I get a dick on my car and a settlement check for three grand in the mail. It's like a win/win. Now, Mrs. Wallace is gonna spend all that insurance money detailing her Buick. That's just not me. That's not how I'm spending my three G's.

INSERT: Facebook picture of Mr. Krazansky at Guitar Center holding up a brand new guitar. The caption reads: brand new Stratocaster. Thanks State Farm! LOL.

INSERT: Pic of the Stratocaster price tag: \$2800. Caption "Treat yoself".

INSTAGRAM - INT. MR. KRAZ'S CLASSROOM - DAY

Mr Kraz props up his phone for the ideal selfie.

MR. KRAZ

(staples a sheet of paper)
This is what a 5 dollar stapler sounds like.

(picks up guitar)
And this is what a 3 thousand dollar Stratocaster sounds like.

He strums the guitar.

BACK TO:

EXT. STAFF PARKING LOT - CONTINUOUS

MR. KRAZANSKY

I would have kept the dick on my trunk if it was up to me.

(MORE)

MR. KRAZANSKY (CONT'D)

But Janet Regan calls me in and tells me I HAVE to use my insurance money on my car because it was "distracting" the students.

JUMP CUT:

Moments later. A different part of the parking lot. Mr. Kraz is deep in thought.

MR. KRAZANSKY (CONT'D)

Any of you guys want to buy a Stratocaster?

SAM EGAN

Nah, I'm good.

PETER (V.O.)

Tremblay's testimony was a dagger in Dylan's case. Here we have a reputable kid claiming with absolute certainty that he watched Dylan Maxwell draw those dicks. So that's point two against Dylan. And then there's our third point. And it's a big one: Dylan was a known dick-drawer.

The music kicks in as we see quick flurry of Dylan's social media images.

INSERT SERIES: Instagram and Facebook posts of Dylan's past dick-drawings. One of the posts comes from Dylan, himself.

INT. MRS. SHAPIRO'S CLASSROOM - DAY

The music continues as Shapiro interviews.

MRS. SHAPIRO

Almost every day I'd come into my class and there'd be inappropriate drawings on my whiteboards. So when I first heard about the vandalism, which I was personally affected by, by the way, many of the teachers were shocked. I was not. After seeing what he'd done in my class, I knew it was Dylan Maxwell.

INSERT SERIES: Pictures of Dylan's whiteboard dick drawings over the years.

INT. SCHOOL BOARD HEARING - DAY

Mrs. Shapiro hands out photos of Dylan's whiteboard dick drawings to the school board. As Peter narrates, we see her delivering what appears to be a pretty compelling character testimony against Dylan.

PETER (V.O.)

At the hearing, Mrs. Shapiro talked about these drawings at length. The "whiteboard dicks" were a major part of the school board's narrative.

INT. THE HOME OF DYLAN MAXWELL - KITCHEN - DAY

Dylan interviews.

DYLAN

I mean, yeah. I'd draw dicks and shit. But not with spray paint or whatever.

PETER

How often would you draw dicks on the whiteboards?

DYLAN

Fuckin... I don't know. All the time. But she keeps saying that like it means I did the same thing to the cars... Fuck Mrs. Shapiro dude.

The music builds. More and more ominous.

B-ROLL: Images of all the whiteboard dicks and then all of the parking lot dicks. We start split screening.

PETER (V.O.)

When you combine Alex's testimony with Dylan's serial dick-drawing history, how could you not come to the conclusion it was Dylan who drew the parking lot dicks? Open and shut case, right? I thought so, until I realized one major discrepancy... Ball hairs.

We hold on a split screen of a whiteboard dick and a parking lot dick: *they're different.*

END OF ACT ONE

ACT TWO

Over black.

SAM (PRELAP)
Wow, I never noticed this.

INT. SAM'S BASEMENT - NIGHT

Sam and Peter look over pictures of whiteboard dicks and parking lot dicks, sprawled across the table. Again, this interaction is filmed through lens of a single, stationary camera.

PETER
Right? It's a pretty important detail.

SAM
There's no ball hairs on the parking lot dicks-

PETER
None.

SAM
-And the whiteboard dicks-

PETER
Typically three to four hairs.

We're intercutting with pictures of dick drawings. Our key evidence.

SAM
Yea, at least. Wow. Even the tip is different, look at the curve.

PETER
Right, I can see that.

SAM
I gotta admit, this kinda changes things.

A beat.

PETER
Could you see the argument that this couldn't have been the same dick-drawer?

SAM
I could see that. Like why would he suddenly change his dick-drawing style in one day?

PETER
Exactly.

A beat.

SAM
Did he not have time to draw the ball hairs?

PETER
Oh that's interesting.

SAM
Like he went dick, dick, dick, in ten minutes and just didn't have time-

PETER
But like you said, ball hairs aside, the tip is different.

SAM
Yeah, he put a lot more effort into the head...

Sam getting lost in the picture, points at the mushroom shaped tip.

SAM (CONT'D)
They're circumcised.
(thinks it over)
The whiteboard dicks on the other hand, are hairy but...
(he looks up at Peter)
...uncircumcised.

PETER
(laughs)
Yeah, they're different.

SAM
(seriously)
That's the key to the whole case, Pete...

PETER
Uhh...

SAM
Is Dylan, or is he not...
circumcised.

PETER
No.

SAM
(laughs)
I'm serious.

PETER
Ok, stop. The point is-

SAM
We need to see his dick.

EXT. THE HOME OF DYLAN MAXWELL - ESTABLISHING

A subtle time-lapse. The sun is setting.

PETER (V.O.)
We don't need to see his dick. But
the difference between the
whiteboard dicks and the parking
lot dicks IS important. The hairs,
the tip, the ball size. They're
different. I'm surprised it was
never mentioned in the hearing.

SUPER: April 9, 2016

INT. DYLAN'S CAR - DAY

Dylan drives. Peter rides shotgun. Dylan stops abruptly at a
red light. The camera bumps as Sam films from the back seat.

We hear something spill in the back.

DYLAN
OH SHIT!

PETER
What's wrong? Oh, damn-

JUMP CUT:

Now pulled over to the side of the road, Dylan investigates
the mess.

DYLAN

The fucking milkshakes spilled all over the printer paper!

PETER (V.O.)

Since Dylan's parents are responsible for the \$109k in damages, they've made him get a job at Postmates as a courier. So you'll be seeing a lot more of this. I mean, the Postmates stuff, hopefully not milkshakes spilling.

DYLAN

Damnit. Who the fuck orders milkshakes AND printer paper?!

SAM

Yea, sorry man, that sucks.

Dylan scoops up what ice cream he can from on top of the paper and shows it to Peter.

DYLAN

You think they'll notice?

INT. DYLAN'S CAR - MOMENTS LATER

They're back on the road. Dylan is driving, but he's still kind of annoyed about the milkshakes.

PETER

So I gotta say, the ball hair thing looks good for you.

DYLAN

Ok.

PETER

Definitely two different dick drawing styles.

SAM (O.C.)

Are you circumcised?

DYLAN

What?

PETER

So here's what I want to do. Let's go through each of the main points against you. One.

(MORE)

PETER (CONT'D)

Your connection to the Morning Show and thus, the media server. Two. The eye witness testimony. Three. The lack of a concrete alibi.

DYLAN

Okay.

PETER

So your connection to the morning show. Since you had access to the school's media server, you had the ability to delete the security footage.

DYLAN

I didn't know that though.

SAM (O.C.)

Why were you involved with the Morning Show in the first place?

DYLAN

It was just pretty chill. Like Mr. Thaxter didn't really care if I borrowed his cameras and shit and he'd give me passes to be late to first period so that was pretty tight.

PETER

You wanted to borrow the cameras for your YouTube channel, right?

DYLAN

Yeah.

INSERT: YOUTUBE CHANNEL

PETER (V.O.)

The Wayback Boys. You've seen them at the hearing, where they couldn't get their stories straight. And after seeing their YouTube videos, it doesn't surprise me.

YOUTUBE VIDEO - EXT. PARK - DAY

Tyler and Dylan speak to camera.

DYLAN

What up, this is Dylan.

TYLER
And I'm Tyler.

DYLAN/TYLER (CONT'D)
And this is baby-farting.

We see a series of clips in which Dylan or Tyler run up to baby carriages and fart into the carriage. The cameraman is dying laughing the whole time.

YOUTUBE VIDEO - EXT. BASEBALL FIELD - DAY

Dylan speaks to camera as he walks through a small crowd at a baseball game. The audio is terrible.

DYLAN
Yo, you're watching the Wayback
Boys. And this is the shit-tank.

JUMP CUT:

Dylan knocks over a porta potty and runs away, cracking up. We see Marcus get out in the background, drenched in shit urine.

MARCUS
Ahhhh... Fuck!!!! Fuck fuck fuck.

JUMP CUT:

YOUTUBE VIDEO - EXT. PARK - DAY

Tyler and Dylan speak to camera.

DYLAN/TYLER
And this is Dad-pantsing.

Dylan and Tyler creep up to a DAD holding his young daughter's hand in the park. They rip the guys pants down then run off.

DAD
What the fu-... hey! Get back here!

Dylan and Tyler run.

TYLER
Holy shit, pedofile! This guy's
trying to chase us with his dick
out! PEDOFILER!

BACK TO:

INT. DYLAN'S CAR - DAY

PETER

So you were only doing the Morning Show for the sake of the Wayback videos? And the pass Thaxter would give you to be late to first period?

DYLAN

Yea, basically.

PETER

And why did you want the pass?

DYLAN

So I could chill in the parking lot, in my car, hang out before class.

Sam zooms in on a GLASS PIPE in Dylan's car.

EXT. SUBURBAN HOUSE - LATER

Filming from the car, we're watching Dylan through a long lens. He knocks on the front door. He's holding the milkshakes and paper.

PETER

(to Sam)

Do you buy all that?

SAM

Yea. I also buy that Dylan couldn't work a computer to save his life.

A MAN opens the door and sees what Dylan is delivering. Dylan's lav is still on. Despite a few crackles and pops, we can hear his conversation with the man at the door.

DYLAN

Hey, here's your paper and milkshakes.

MAN

Why is it so sticky?

BACK TO:

PETER

Meaning-

SAM

Meaning that the argument that he knew how to navigate the school's media server and delete the security footage is ridiculous.

PETER

Ok but it's not that hard to get into the media server. He's not that dumb.

BACK TO:

MAN

Did you spill milkshakes all over my papers?

A beat. He searches for the perfect answer. Then:

DYLAN

Yea.

BACK TO:

SAM

He's an idiot. He needed Krista Carlyle to help him just to OPEN photoshop.

BACK TO:

MAN

How am I supposed to use this paper when it's covered in milkshakes?!

Dylan throws the guys' milkshakes on his doormat and walks back to the car.

SAM

He doesn't have the sort of tech IQ to erase security cam footage.

Dylan rejoins the boys in the car.

DYLAN

Guy's a dick. He didn't even tip.

PETER (V.O.)

So maybe Dylan doesn't have the smarts to figure out the school's security system.

(MORE)

PETER (V.O.) (CONT'D)
 But of course, none of that matters
 if the witness testimony holds up -
 if Alex Tremblay really did see
 Dylan draw the dicks. So the
 question is, how much do we trust
 Alex Tremblay? Does he have a
 motive to lie?

JUMP CUT:

INT. DYLAN'S CAR - EVENING

They're back on the road. Dylan shakes his head.

DYLAN
 I don't know why he's saying that
 but he's a fucking liar. Like, I
 don't even know Tremblay so I don't
 know why he'd say I did it.

INSERT: Social Media of Alex Tremblay

PETER (V.O.)
 Here's the thing, I've been talking
 to kids about Alex Tremblay, and
 they don't find him as trustworthy
 as the school board. Alex Tremblay
 is adamant about what he saw. He
 claims that without a doubt he saw
 Dylan draw the dicks. But he also
 claimed he got to third base with
 Sara Collins. Sara Collins has
 hooked up with Brad Simpson, Alan
 Gwizdowski, SCOTT WINTER. And then
 Alex Tremblay? Yeah. I know.

*INSERT: Picture of SARA COLLINS. She's totally a 9 or a 10.
 He's like a 5. If that.*

PETER (V.O.) (CONT'D)
 Is Alex Tremblay prone to
 exaggeration? More on that later.

EXT. DYLAN'S CAR - LATER

Dylan returns to his car and loads a handful of diapers into
 his trunk. He gets back into the drivers seat.

DYLAN
 I like it when it's diapers.
 Diapers are easier than milkshakes.

PETER
So let's talk about alibi.

DYLAN
Dude.

PETER
What?

DYLAN
I already told you about that! When somebody was drawing those dicks in the parking lot I was making prank calls at Tyler's house. The guys will tell you the same thing cuz they were there. It's all bullshit.

PETER
Well why don't we do that then? Get everybody together and we'll talk about those prank calls.

DYLAN
Well, I was gonna go to Andy's thing tonight. But I guess it's whatever.

CUT TO BLACK.

EXT. THE HOME OF TYLER MACFARLAND - ESTABLISHING - EVENING

SUPER: The Home of Tyler MacFarland. April 14, 2016

It's an upper middle class home in a quaint suburban neighborhood. A step up from Dylan's.

INT. THE HOME OF TYLER MACFARLAND - BASEMENT - EVENING

We see Sam setting up a light in the background. Peter starts recording as the Wayback Boys talk amongst themselves.

KEVIN
Yeah, that sounds sick. Brandon and Trey and that whole crew.

TYLER
Yeah that's tight.

Dylan's girlfriend, MACKENZIE WEBER, walks downstairs.

DYLAN

Hey Mac.
 (to Peter)
 Hey Peter, this is Mackenzie, my
 girlfriend. Mac, this is Pete.

MACKENZIE

Is this the guy from the morning
 show you said you were gonna beat
 the shit out of?

DYLAN

Yea. But for real though, if he
 does his job he's gonna get me off.

MARCUS (O.C.)

HA HA, what?! Mackenzie, this
 dude's gonna get your boyfriend
 off!

KEVIN

(laughs)
 Look out, Pete's gonna make Dylan
 jizz!

DYLAN

Fuck you!
 (cracks up)
 But that was good.
 (to himself)
 Get me off...
 (to Tyler)
 Tyler, this guy's gonna get me off!

PETER (O.C.)

(to the whole room)
 Hey guys. Can I get you all to sit
 on this couch?

CUT TO:

INT. THE HOME OF TYLER MACFARLAND - BASEMENT - MOMENTS LATER

Kevin, Tyler, and Marcus sit on a couch. Dylan and Mackenzie
 squeeze onto a love seat.

PETER (O.C.)

Let's start from the beginning.

A beat.

KEVIN

Well I think-

TYLER

At like 10-

Another beat.

KEVIN (CONT'D)

Go ahead.

TYLER

Alright, so I rolled out of bed around 10, everyone came over at 11 I think. Then we brought out the gravity bong because there was no school that day and my parents were gone.

MARCUS

Dude, don't say that shit.
(to Peter)
Cut that part out.

TYLER

You can't get in trouble for saying you smoke weed on Youtube, dude. 1st Amendment.

PETER (O.C.)

Alright, can we see that 12:01 call.

TYLER

Yeah hold on.

Tyler grabs a laptop.

CUT TO:

YOUTUBE VIDEO - INT. TYLER'S HOUSE - LIVING ROOM - DAY

The Youtube video is called "*Mexican Gangster Calls Dumb Old Man Prank 1*" and it has 304 views.

DYLAN

He's not gonna pick up.

Through shotty camera work, we're seeing Dylan and Tyler making a call on speaker phone. We hear ringing on the other line.

DYLAN (CONT'D)

(laughs)
Maybe he's dead-

MR. JENKINS

(on phone)
Hello?

The prank call video plays out as Peter narrates.

PETER (V.O.)
Remember this video? Dylan showed it at the school board hearing. It's video proof that he was making prank calls at Tyler's house forty minutes before the crime.

YOUTUBE VIDEO - INT. TYLER'S HOUSE - LIVING ROOM - EVENING

It's another prank call video from later in the day. It's called "Mexican Gangster Calls Dumb Old Man Prank 4" and it has 27 views.

PETER (V.O.)
There's also evidence of him making prank calls an hour *after* the crime.

INSERT: TYLER MACFARLAND'S IPHONE CALL LOG

We highlight each of the calls as Peter refers to them.

PETER (V.O.) (CONT'D)
This is Tyler MacFarland's call log from March 15th. He placed 8 calls to Mr. Jenkins, all using star 6-7. We have video proof of this one, this one, this one, and this one.

We highlight the 4 calls from 1:56 to 2:21.

PETER (V.O.) (CONT'D)
(re: highlighted calls)
But there's no evidence that Dylan was present for *these* calls. And unfortunately for Dylan, these are the calls that take place at the time of the dick drawing. This gap is where Dylan's alibi completely falls apart. They hit this hard in the school board hearing.

PRINCIPAL REGAN (PRELAP)
Right, but why don't you have any video evidence from the time in question?

MARCUS (PRELAP)
What?

INT. SCHOOL BOARD HEARING - LATER

MARCUS HAMMOND looks unfocused on the chair. We're revisiting a testimony we saw earlier:

PRINCIPAL REGAN

Do you have video record of any prank calls that took place between 2:00 and 2:30? If so, do we see Dylan in that video footage?

MARCUS

Dylan didn't do it.

PRINCIPAL REGAN

That wasn't the question.

MARCUS

I know. But he didn't do it. I think it was Chris Collins.

PRINCIPAL REGAN

Why Chris Collins?

MARCUS

I don't know, 'cause that kid sucks.

PRINCIPAL REGAN

So that's a no. You don't have evidence of Dylan being present for those calls at the time in question.

BACK TO:

INT. THE HOME OF TYLER MACFARLAND - BASEMENT - EVENING

The boys argue on the couch.

PETER

Guys, you gotta admit the school board has a point, right? You have video evidence of all these calls, but none during the time of the dick drawing. You understand how it's hard to believe that's just a coincidence, right?

DYLAN

Peter, I told you. I was there. It's not my fault we didn't film those calls.

TYLER

It's Kevin's fault! He was a fuckin idiot and didn't bring a second card to shoot on.

KEVIN

You said one card would be enough!

TYLER

Well, it wasn't and you should've noticed when it said "card full." I could've made space by deleting the video where we tried to get Bailey high.

INSERT: Tyler exhales bong smoke into the face of an Australian Shepard.

SAM

(to Kevin)

You really didn't realize the card was full for 30 minutes?

DYLAN

(to Kevin)

Yea, you had one job.

Dylan gets up and punches Kevin in the shoulder.

KEVIN

I'm sorry! I thought it was filming.

(to Marcus)

You weren't making calls either, Marcus. So this your fault too, you should've been watching the camera.

MARCUS

I did make calls!

KEVIN

No you didn't!

MARCUS

Yea, I did! I made two. I called the old dude pretending to be Señor Margaritas's wife and then I was the second hostage on that voicemail that Dylan left him.

PETER (O.C.)

Voicemail?

TYLER
I WAS THE WIFE!

MARCUS
AND I was the third hostage!

DYLAN
I think Marcus called as the wife,
right before I left the voicemail-

PETER (O.C.)
Guys-

TYLER
Marcus was NOT the wife! I was-

PETER (O.C.)
GUYS!

A beat.

PETER (O.C.) (CONT'D)
There's a voicemail?

DYLAN
Yea, eventually the old dude
stopped picking up, so I left a
voicemail.

PETER
Could that have been the 2:21 call?

DYLAN
Probably.

PETER
Holy shit.

SAM
That could prove you weren't at the
school at the time the dicks were
drawn.

PETER
But we would need to get a hold of
that voicemail to prove it.

TYLER
I FUCKING KNOW I WAS THE WIFE! Fuck
you guys!

END OF ACT TWO

ACT THREE

INSERT: TYLER MACFARLAND'S PHONE LOG.

We highlight the 2:21 call.

PETER (V.O.)

This is the call right here. Some of the details of this case can get pretty complicated, but this part is simple: If there's a voicemail on Mr. Jenkins phone with Dylan doing the voice of Señor Margaritas, we know Dylan could not have drawn the dicks. It's that simple. Señor Margaritas. Mr. Jenkins. 2:21.

INSERT: HANK JENKINS' FACEBOOK PAGE

It's very bare with no cover photo and a handful of spammy posts on the timeline. In his profile picture, he wears a US ARMY hat and stands next to his two children, both in their fifties.

PETER (V.O.) (CONT'D)

This is Mr. Jenkins. He has 11 friends on Facebook, appears to be an Army Veteran and the only thing he "likes" on Facebook is the TV show NCIS. I'd guess someone else set up this profile for him. I gotta say, for a guy in his 80s, he's kinda scary.

YOUTUBE VIDEO - INT. TYLER'S HOUSE - DAY

"Mexican Gangster calls Dumb Old Man Prank 2" 91 views.

PETER (V.O.)

Señor Margaritas is Dylan's Mexican Gangster alter-ego.

The boys gather around Tyler's living room to prank call the old man across the street. Occasionally, the camera will go to the window and zoom in on Mr. Jenkins house, trying to film his reaction.

Tyler and Dylan play out a scene for Mr. Jenkins' benefit:

TYLER

(quietly, to Mr. Jenkins)
Oh shoot, I think they see me.

DYLAN
 (to Tyler)
 Ey esse! Whatchu lookin' at meng?

PETER (V.O.)
 This was 40 minutes before the dick
 drawing. They're convincing Mr.
 Jenkins that Mexican Gangsters are
 just down the street selling
 marijuana to children.

TYLER
 (to Dylan)
 Nothin. Nothin.

DYLAN
 (to Tyler)
 You talkin' about us, homes? This
 is our turf, we out here slinging
 marijuana to children.

PETER (V.O.)
 The boys eventually persuade Mr.
 Jenkins to leave the house in
 search of Señor Margaritas.

TYLER
 (to Dylan)
 I don't want any trouble, Señor
 Margaritas. I don't want to be
 another victim of your murders.

We see Mr. Jenkins listen intently from across the street. He
 peers out his front door to see if the gang is nearby.

Dylan grabs the phone from Tyler.

DYLAN
 (into phone)
 Who dis?

MR. JENKINS (O.S.)
 (on phone)
 Hello?

DYLAN
 (to Mr. Jenkins)
 If this is the police I'm gonna pop
 a cap in yo ass meng. But not
 before I kill dis bitch in my
 trunk.

PETER (V.O.)
 I watch this video and I have two thoughts: First, I feel bad for the guy. He's clearly suffering from some form of dementia, and these kids are torturing him. Second, I hope he still hasn't deleted the 2:21 voicemail.

EXT. HANOVER HIGH SCHOOL - ESTABLISHING - AFTERNOON

A time-lapse of school clearing out.

INT. TOYOTA COROLLA - AFTERNOON

Sam's sister, AMY drives. Sam is filming Peter who sits in the back seat going over his materials.

PETER
 It's possible he doesn't even know how to delete voicemails, right?

SAM (O.C.)
 Even if he still has that voicemail, I doubt you'll hear Dylan's voice on it.

PETER
 But we have to try. Without alibi evidence, what do we have? Ball hairs?

A beat.

SAM (O.C.)
 We need to see his dick.

AMY
 What?

SAM (O.C.)
 His foreskin is the smoking gun, Peter.

PETER
 I think you're going to take a right at the next stop sign.

AMY
 Right here?

PETER

Yeah.

PETER (V.O.)

Quick shout out to Amy Egan. Sam's older sister. I don't get my learners permit for another 7 months, so if you're watching this Amy, thanks.

EXT. THE HOME OF LARRY JERKINS - AFTERNOON

It's quaint and well maintained.

PETER (PRELAP)

(into his lav mic)

Can you hear me?

EXT. THE HOME OF LARRY JENKINS - LATER

Filming from across the street, with an extremely long lens, we're watching MICHELLE JENKINS, 55. She gathers grocery bags from the back of her Toyota SUV.

Peter approaches her.

PETER

Excuse me. Is this Larry Jenkins' house?

MICHELLE

He's sleeping, can I help you?

PETER

You're his daughter?

MICHELLE

Yeah.

PETER

(re: groceries)

Need a hand?

MICHELLE

(leery)

I'm alright.

JUMP CUT:

PETER

I'm actually here for a friend.
Well, not really a friend.

(MORE)

PETER (CONT'D)

But I'm looking for a voicemail
that may be on your father's phone.

MICHELLE

A voicemail?

PETER

Yeah. Basically, there's a kid in
my high school that was expelled
for a crime he may or may not have
committed. But if he called your
father at 2:20 on March 15th...

JUMP CUT:

PETER (CONT'D)

No, no, no, no, no. I'm not one of
those kids. I'm not even friends
with them.

CUT TO:

INT. THE HOME OF LARRY JENKINS - KITCHEN - LATER

Peter's camera is secretly recording: we watch the next
scenes in Jenkins' house from the awkward framing of a camera
being held discreetly below Peter's waist.

Michelle plops a few grocery bags on the kitchen counter.
Peter places a case of bottled water next to it.

MICHELLE

This kid has terrorized my dad for
years-

PETER

I totally get it. But even if he is
a bad kid, he doesn't deserve to
have his life ruined for something
he didn't do, right?

CUT TO:

INT. THE HOME OF LARRY JERKINS - DINING ROOM - MOMENTS LATER

Peter follows Michelle into the dining room where she puts
flowers into a vase. Sam follows closely behind, secretly
filming.

PETER

He's been expelled, his family has
to pay \$109K they can't afford...

INT. THE HOME OF LARRY JERKINS - BACK HALL - MOMENTS LATER

Michelle puts a large package of paper towels into a closet.

PETER

Have you heard of *Serial*? Or *Making a Murderer*?

MICHELLE (O.C.)

(barely listening)

Uh... Yeah.

PETER

Well it's kind of like that. We're going to put it on YouTube.

INT. THE HOME OF LARRY JERKINS - LIVING ROOM - MOMENTS LATER

They follow Michelle into the living room where Mr. Jenkins sleeps on a recliner watching TV.

Peter points to his phone, struggling to get Michelle's attention.

PETER

And if you'll just look at the white board dicks, you'll see what I'm talking about... *ball hairs!*

Michelle finally turns to him.

MICHELLE

(bewildered)

What?

PETER

Uh...

SAM (O.C.)

(jumping in)

Also the tip is different.

MICHELLE

(frustrated)

Listen... if that kid comes over here and apologizes, then maybe I'll show you his phone, okay?

CUT TO BLACK.

DYLAN (PRELAP)

Do I have to?

INT. THE HOME OF DYLAN MAXWELL - LIVING ROOM - AFTERNOON

Dylan sits on the couch. Sam films as Peter and Dylan talk.

PETER

Apologize? Yeah. That's all you have to do.

DYLAN

He should be apologizing to me.

PETER

For what?

DYLAN

For being so fucking annoying. I can't believe you're making me go all of the way over there.

PETER (V.O.)

In moments like this, I feel a bit under appreciated.

SAM (O.C.)

All you have to do is apologize and we'll get that voicemail.

DYLAN

Fine. But I'm not fuckin' sorry.

Dylan continues talking as we cut to:

INT. DYLAN'S CAR - LATER

Dylan drives silently.

DYLAN (V.O.) (CONT'D)

I don't know why I gotta be sorry for everything when nobody is sorry for me. It's fucking bullshit.

EXT. THE HOME OF LARRY JENKINS - AFTERNOON

Peter knocks on the door. Dylan walks behind them. Sam trails with the camera.

DYLAN (V.O.) (CONT'D)

I can't go to school anymore. I have to spend all day grocery shopping for a bunch of assholes to pay for shit I didn't even do man.

(MORE)

DYLAN (V.O.) (CONT'D) (CONT'D)
 And then *I'm* supposed to be sorry.
 I'm not fucking sorry.

JUMP CUT:

Michelle answers the door.

DYLAN
 Uh... I'm here to apologize to the
 old dude who lives here.

Michelle looks at Peter, incredulous. Peter shrugs.

INT. THE HOME OF DYLAN MAXWELL - LIVING ROOM - AFTERNOON

Dylan slouches on the couch.

DYLAN
 I was going to go to Boulder with
 Mackenzie. We were gonna go to
 college together. But now she's
 gonna go without me and she's
 probably gonna break up with me.

We hear Dylan's stepdad MIKE yell from the kitchen.

MIKE (O.S.)
 You weren't gonna get into Boulder
 anyway.

DYLAN
 Yes I was Mike I was on the fucking
 wait list.
 (to Peter)
 I was on the waitlist.

INT. THE HOME OF LARRY JENKINS - LIVING ROOM - DAY

Mr. Jenkins sits in his recliner. He's a bit more confused
 than usual, having just woken up from a nap. The golf channel
 is still on.

Dylan sits on the couch next to Mr. Jenkins.

MICHELLE
 Dad, this boy has been the one
 prank calling you with his friends.
 He came here to apologize.

MR. JENKINS
 I'm sleeping Michelle.

MICHELLE
They're just here to apologize to
you.

DYLAN
(reluctantly)
Hi Mr. Jenkins.

PETER
Jenkins.

BACK TO:

INT. THE HOME OF DYLAN MAXWELL - LIVING ROOM - AFTERNOON

Dylan shakes his head.

DYLAN
(sarcastic)
I'm so sorry. For making some funny
fucking videos. I'm so so so so so
so sorry.

BACK TO:

INT. THE HOME OF LARRY JENKINS - LIVING ROOM

DYLAN
I'm sorry for calling you and
pretending I was a Mexican drug
lord. I'm sorry for calling you and
pretending I was a prostitute
giving out free blowjobs to old
guys who fought in the war. I'm
sorry I shit on your grass.

MICHELLE
You shit on his grass?

DYLAN
Only a little bit.

BACK TO:

INT. THE HOME OF DYLAN MAXWELL - LIVING ROOM - AFTERNOON

Dylan takes a deep breath.

DYLAN
I'll apologize. For some shit. The
prank calls or whatever. But I
didn't draw the dicks.

PETER
Then let's get that voicemail.

BACK TO:

INT. THE HOME OF LARRY JENKINS - LIVING ROOM

Dylan is still apologizing.

DYLAN
I'm sorry we stuffed a bunch of
 pornos in your mailbox, even though
that was Kevin's idea. I'm sorry we
wrote, "Old Bitch" in marker on the
back of your house. It seems like
you haven't noticed it yet, because
it's still there. But-

Dylan's voice continues.

INTERCUT WITH:

INT. THE HOME OF DYLAN MAXWELL - LIVING ROOM

Dylan sits silently. Pensively.

DYLAN (V.O.)
-I'd be happy to ask my friends to
wash it off. So I'm sorry Mr.
Jenkins. I was just joking. But
yeah.

BACK TO:

INT. THE HOME OF LARRY JENKINS - LIVING ROOM

DYLAN (CONT'D)
I really am sorry Mr. Jenkins.

Mr. Jenkins looks at him, a bit bewildered. A long beat.

MICHELLE
Dad.

DYLAN
I'm sorry.

MR. JENKINS

I'm sorry.

DYLAN

(to Michelle)

Is that good enough?

Michelle turns to Peter. A disapproving glance. THEN:

EXT. THE HOME OF LARRY JENKINS - BACK YARD

"Old Bitch" is written in sharpie in big letters on the hot water heater. Dylan scrubs diligently.

Michelle makes sure he gets every last smudge.

JUMP CUT:

Dylan cleans up the last of it. Peter looks at Michelle. After a beat, she nods, and takes out her phone. She hands it to Peter.

JUMP CUT:

Peter looks at the phone. Dylan moves to look over his shoulder.

DYLAN

Did he delete it?

Peter scrolls down a bit.

PETER

I don't...

Sam zooms in on Peter's face.

SAM (O.C.)

Is it still there?

A smile creeps across Peter's face. He looks at Sam and brandishes the phone to the camera. The phone screen buzzes out of focus for a beat. The autofocus adjusts to reveal a voicemail:

AT 2:21 PM on MARCH 15, 2016

END OF SHOW